

UMT | SLA
School of Liberal Arts

SLA

NEWSLETTER



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A Welcome Message of the Patron

Visions are dreamt, not constructed. They come from the heart, which according to new research sends more messages to the brain than vice versa. Let us together unpack the galaxy of letters that constitutes a 'vision'. The first 'v' is for 'vivacious' engagement with the dream that flashes vividly in our minds and appears more real than the real itself. The first 'i' stands for 'inquisitiveness' that makes us grab the dream and understand how and why it has illuminated us from inside out. The 's' reflects the 'satisfaction' of having a meaning in life, a reason to survive, and a passion to accomplish a goal. The second 'i' makes us 'imagine' the limitless expanse of our dreams, the pinnacles of achievement, and the unbelievable extent of success we are capable of achieving. Then comes 'o' with its 'opportunities' prompting us to look for the hidden gems, the neglected aspects of our potential, and the treasure to be realized and embraced. The 'n' enables us to 'nurture' our ideas and ideals with perseverance and make them a part of our environment.

This is how visions are dreamt, flourished, nurtured, and taken forward.

While presenting SLA's fifth Newsletter, I urge you to let your vision be your guiding light, your inspiration, and the ultimate reason for your imperishable success.

May Allah bless us with his bounties galore!



Warm wishes,
Prof. Nadia Anwar,
Acting Dean, SLA

School of Liberal Arts

"If you can dream it, you can do it."
Walt Disney

Welcome Note by Editor-in-Chief

Welcome to the Fifth Edition of the SLA Newsletter!

We're excited to bring you another vibrant edition of the SLA Newsletter—your window into the inspiring world of the School of Liberal Arts at UMT. This issue celebrates the creativity, dedication, and achievements of our students and faculty as they continue to push boundaries and embrace new learning horizons.

From innovative language courses to impactful research, from student-led initiatives to global academic engagement, this edition is brimming with stories of growth, excellence, and collaboration.

A heartfelt thank you to our contributors—Ms. Mehak Munir, Mr. Muhammad Hamzah Masood, Ms. Kinza Iqbal, and Ms. Minaam Butt—for their hard work and enthusiasm. We're also grateful to our OCM colleagues for their support and extend special appreciation to Dean SLA, Dr. Nadia Anwar for her continuous guidance and encouragement.

We hope you enjoy exploring this edition as much as we enjoyed creating it.

Naheed Ashfaq Qureshi
(Editor in Chief, CFL)





Dr. Nadia Anwar
(Patron)



Ms. Naheed Ashfaq
(Editor in chief, CFL)



Ms. Minam Butt
(Associate Editor, DELS)



Ms. Kinza Iqbal
(Managing Editor, Office
of the Dean SLA)



Ms. Mehak Munir
(Associate Editor, CFL)



Mr. M. Hamza Masood
(Associate Editor, DLC)

SCHOOL OF LIBERAL ARTS AT A GLANCE

The School of Liberal Arts (SLA) comprises two academic departments and one center, with over sixty-five faculty members teaching three undergraduate and four graduate programs. Students across the University study English and foreign Language courses through SLA. With the courses in Linguistics, Literature and Liberal Arts, events, seminars, student-led initiatives, and international collaborations, SLA remains busy throughout the year.



Our Mission

SLA'S mission is to promote inquisitive thinking by developing and nurturing in the participants the ability to analyze and make sense of rapid global transformations through reflection, research, intellectual inquiry, and historical consciousness.



Our Vision

SLA's vision centers on fostering an environment that encourages intellectual exploration, critical thinking, and creativity. The multifaceted nature of SLA suggests a comprehensive approach to education, incorporating various disciplines such as literature, languages, philosophy, history, cultural studies, and theoretical sciences. This diversity aims to provide students with a well-rounded education, enabling them to develop a holistic understanding of the world and its complexities. SLA is not just focused on imparting knowledge but is dedicated to instilling a sense of inquiry and curiosity in its students. By nurturing these qualities, the school aims to empower students to actively engage with and contribute to the resolution of societal challenges. The vision emphasizes the importance of students developing a command over a wide range of subjects, indicating a commitment to producing versatile individuals capable of addressing complex issues from different perspectives.

Departments, Center and Degree Programs

Here at the School of Liberal Arts, we have three academic units and eight main degree programs.

Departments and Center

- Department of Linguistics and Communications (DLC)
- Department of English and Literary Studies (DELS)
 - Center for Languages (CFL)

DEGREE PROGRAMS

BS English
(Literature)

BS English
(Language & Linguistics)

BS
(Liberal Arts)

BS
(Computational Linguistics)

MPhil Applied
(Linguistics)

MPhil English
(Literature)

PhD
(Linguistics)

PhD English
(Literature)



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Global Horizons: Strategic Vision for Internationalization through MOUs and MOAs

Spring 2025 Orientation

New Beginnings

- The Spring 2025 orientation for the School of Liberal Arts took place on February 25, 2025, with the Dean of SLA, Dr. Nadia Anwar, and the Heads of DELS, DLC, and CFL Dr. Bushra Siddiqui, Dr. Amina Khalid, and Ms. Sobia Ilyas respectively, gracing the event. Their insights helped students ease into academic life with confidence. Newcomers were introduced to their departments, instructors, advisors, and schedules, setting the stage for a supportive semester. The session ended on a cheerful note with a fun activity led by the orientation leaders, making the day both informative and memorable.



Celebrating Our Spring 2025 Orientation Volunteers

- The School of Liberal Arts (SLA) proudly honored its outstanding volunteers with certificates of appreciation for their incredible efforts during the Spring 2025 orientation held on February 25. Their energy, commitment, and warm spirit played a key role in ensuring a smooth and welcoming start for new students—setting a positive tone for the semester ahead.



Fun Day 2025: A Joyful Start at SLA!

• On February 26, 2025, seven spirited mentors from the School of Liberal Arts (SLA) hosted a vibrant Fun Day Session to warmly welcome the new intake. With energizing activities like Human Bingo, "Guess the Phrase," and team challenges on time management and painting analysis, the day was filled with laughter, learning, and new connections. Huge thanks to our amazing mentors—Ms. Minaam, Ms. Mah e Nao, Ms. Shumaila Ahmad, Ms. Sadia Noreen, Ms. Shama Iqbal Hussain, Mr. Shahzad Nabi, and Ms. Rida Sarfraz—for their creativity and dedication. Certificates and hampers capped off a truly memorable day!



SLA Help Desk: Guiding the Way for Spring 2025

• To support new students, SLA set up a dedicated help desk in the main building on March 3, 2025. From 9:00 AM to 2:00 PM, friendly orientation leaders offered guidance, answered queries, and helped students find their way to classes. Their presence made the first week smoother and more welcoming for everyone stepping into SLA for the first time.



Celebrating Excellence: SLA Face of the Month

- As part of its ongoing initiative, the Dean's Office proudly recognizes outstanding faculty members with the Face of the Month title—celebrating their dedication, excellence, and unwavering commitment to the SLA community.

Face of October



Muhammad Nauman
(Lecturer, DELS)

Face of November



Muhammad Hamzah Masood
(Lecturer, DLC)

Face of December



Shama Iqbal Hussain
(Lecturer, DLC)

Face of January



Muhammad Nauman
(Lecturer, DELS)

Face of February



Hafiz Syed M. Yasir
 (Lecturer, DLC)

Face of March



Ms Nabila Younus
 (Senior Officer, CFL)

Face of May



Maham Batool
 (Academic Officer, DLC)

Face of June



Iqra Yaqoob
 (Senior Officer, DELS)

Seminars, Webinars and Training Sessions

Workshop on “Effective Meeting Minutes”

- On Monday, September 30, 2024, Ms. Sobia Ilyas, Head of the Center for Languages, led a practical workshop on “Effective Meeting Minutes” university-wide. Through interactive activities and real-world strategies, participants gained valuable skills in capturing key discussions and decisions—helping make meetings clearer, more organized, and action-focused.



Building Bridges for Research and Funding



- On November 20, 2024, the Centre for Languages (CFL) at SLA hosted a dynamic training workshop titled “Research and Funding Collaborative Opportunities in the Higher Education Sector: Building Bridges for Sustainable Growth.” Designed to empower SLA faculty, the session featured HEC-approved trainers who shared strategies aligned with the FISCA Plan. With interactive discussions and practical insights, the workshop encouraged faculty to pursue sustainable, collaborative research and funding opportunities.

Pitch Perfect: Business Ideas Take Center Stage

- On December 4, 2024, Ms. Sadia Noreen from the Centre for Languages (CFL) hosted an inspiring Business Communication session where students pitched their creative business ideas. A panel of esteemed faculty from HSM and SLA—including Dr. M. Irfan Aamer, Dr. Abdul Ghaffar, Dr. M. Ali Haider Chouhan, Dr. Safia Nosheen, Dr. Priya Avais, Ms. Amnah Moghees, Ms. Naheed Ashfaq and Ms. Shama Iqbal Hussain—joined as investors, offering feedback and encouragement. The session blended entrepreneurial energy with academic insight, making it a memorable learning experience.



Cracking the Code: Strategies for Competitive Exam Success

- On December 5, 2024, Mr. Shahzad Nabi from the Centre for Languages (CFL) conducted a focused workshop titled "Cracking the Code: Mastering Strategies for Success in Pakistan's Competitive Exams." Tailored for CSS aspirants from the Essay, Precis, and Composition Writing Batch-01, the session offered practical tips, exam strategies, and expert insights to help participants boost their preparation and performance.



Critical Thinking in the AI Age

- On 24th April, 2025, the Content Writing Team at the Center for Languages (CFL), organized a seminar on "Auto Answers and Silent Questions: Fighting for Critical Thinking in the AI Age". Led by Mr. Muhammad Ali, a seasoned government officer, the session focused on the crucial need to preserve critical thinking and intellectual inquiry in a time increasingly influenced by artificial intelligence. The seminar explored both the positive and negative impacts of AI, highlighting the importance of a balanced and ethical approach to its use. Participants were encouraged to reflect on how the convenience of instant, AI-generated answers can restrain curiosity and limit deeper questioning. The session emphasized the importance of nurturing a questioning mindset, especially in educational and professional settings, to ensure that innovation does not come at the cost of independent thought.



Webinar: Sustainable Assessment for Teens

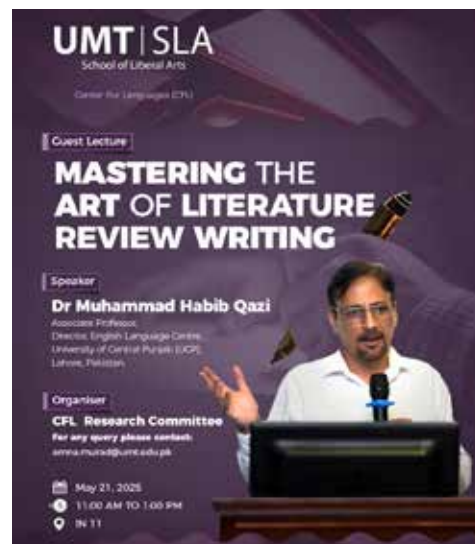
On January 22, 2025, the CFL Research Committee, in collaboration with IELTA Pakistan, hosted a thought-provoking webinar titled “Testing Times for Teens: Sustainable Assessment and Evaluation Without Tears.” Organized by Ms. Zara Saleem and led by Mr. Alastair Grant from Mexico, the session explored stress-free, sustainable assessment strategies for teens. Educators from countries like India, Argentina, Indonesia, and Mexico joined in for a truly global exchange of ideas.



Workshop on Mastering Literature Review Writing

The Research Committee at the Center for Languages (CFL) organized a training workshop titled “Mastering the Art of Literature Review Writing” on May 21, 2025. The session was delivered by Dr. Muhammad Habib Qazi from UCP and focused on enhancing research writing skills while guiding participants through essential techniques of crafting impactful literature reviews.

Workshops for MPhil Scholars: Writing & Research Skills in Focus



AI & Higher Education: A Global Conversation

- On December 16, 2024, Dr. Nadia Anwar, Dean of SLA, hosted the impactful webinar “Empowering Higher Education through AI: Innovation, Ethics, Insight.” Featuring Dr. Gloria Tam and Dr. Woden Teachout from Harvard University, and graced by UMT Provost Prof. Dr. Ashgar Zaidi, the session explored how generative AI is transforming higher education—addressing its applications, ethical implications, and potential to enhance teaching and learning worldwide.



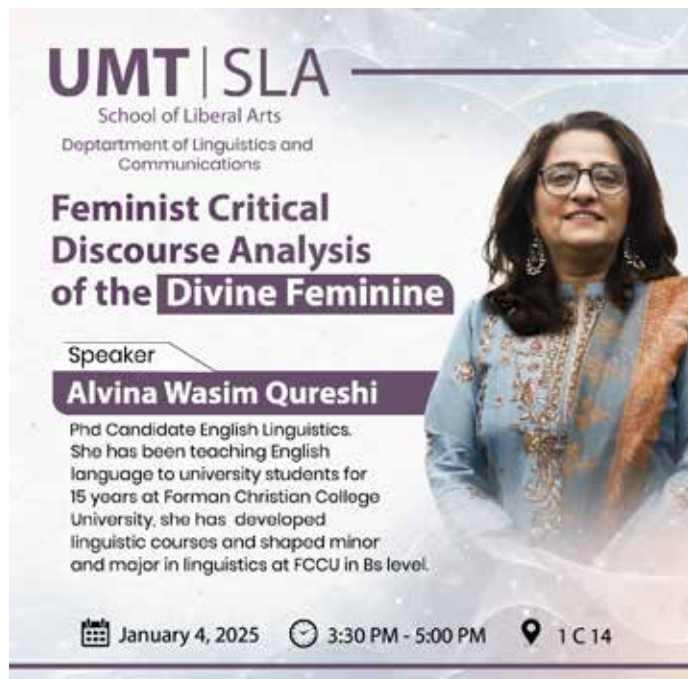
Research Seminar on Trans-languaging in ESL Classrooms

- As part of the visionary FISCA initiative, DLC hosted a research seminar on November 30, 2024, titled “Trans-languaging for Teaching ESL Learners: Pedagogical Implications and Policy Making at Graduate Colleges of Punjab, Pakistan.” Led by Mr. Muhammad Tahsin—PhD scholar at DLC and seasoned HED professional—the session offered thought-provoking insights into effective ESL teaching strategies and policy development, sparking valuable dialogue among participants.



Exploring the Divine Feminine through Feminist CDA

Under the FISCA vision, a thought-provoking research seminar titled “Feminist Critical Discourse Analysis of the Divine Feminine” was held on Saturday, January 4, 2025. Led by Ms. Alvina Wasim Qureshi from Forman Christian College University (FCCU), the session drew active participation from DLC faculty, and MPhil and PhD students. An engaging Q&A followed, with students inquiring about the study’s practical implications and the researcher’s future plans.



Unleashing Brilliance with AI-Powered Presentations

On June 12, 2025, DLC hosted a dynamic session titled “Unleash Your Brilliance: Present Smarter with AI-Generative Tools,” featuring guest speaker Dr. Amina Iqbal. Organized by Ms. Saima Abbas Dar, Ms. Rida Sarfraz, and Ms. Faiza Abid, the session drew educators, students, and professionals eager to explore AI’s role in transforming presentations and communication. Dr. Iqbal shared practical insights on using generative AI to boost creativity, streamline content, and elevate impact. The session empowered participants to embrace AI as a tool for innovation in academic and professional spaces.



Stories We Live By: Exploring the Power of Literature

- On June 21, 2025, Ms. Sadia Asif from DLC hosted an inspiring literary event titled “Stories We Live By: The Art and Impact of Literature.” Guest speaker Mr. Rehan Ahmad from the University of Education, Lahore, delivered a powerful talk on how stories shape our identities and worldviews. The session offered participants a rich exploration of literature’s lasting influence on both personal and collective levels.



Research Seminar on Dhani Dialect and Word Formation

- On January 19, 2025, DLC hosted a research seminar titled “Word Formation in Lexicography: A Case of the Dhani Dialect,” led by Dr. Wasim Hassan, Head of Department at NUML Lahore. The session explored how linguistic processes like affixation, compounding, and blending contribute to the development and preservation of Dhani—an indigenous dialect of Pakistan. Dr. Hassan’s insights highlighted the vital role of lexicography in documenting lesser-studied languages.



Guest Speaker Sessions

CFL Hosted a Talk on Academic Publishing

- On April 30, 2025, the Research Committee of the Center for Languages (CFL) hosted an engaging and informative talk by Ms. Shazia Aziz titled "Writing and Publishing in Quality Journals". The session was designed to equip faculty members with effective strategies for academic writing, selecting credible journals, and navigating the complexities of the publication process. Aligned with the objectives of FISCA, this initiative aimed to foster a strong research culture by supporting faculty in their scholarly pursuits. Serving as a meaningful platform for academic development, the event offered practical insights to enhance participants' research output and promote greater contributions to academic discourse.



Pragmatics Meets Corpus Tools

- On January 14, 2025, Dr. Urooj Fatima Alvi, Assistant Professor at the University of Education, Lahore, delivered a guest lecture titled "Exploring Pragmatic Features in Corpus Data Using Corpus Tools" for BSELL students. Organized by Hafiz Syed M. Yasir and Mr. Muhammad Hamzah Masood from DLC, the session combined theory with practical demos, offering students valuable hands-on insights into corpus-based linguistic research.



Matriarchy in Shakespeare

On May 5, 2025, the Department of English and Literary Studies (DELS), UMT, hosted an insightful session on Matriarchy in Shakespeare by Dr. Shahhab Yar Khan, Associate Professor at University of Sarajevo, Bosnia. Organized by Ms. Mah-e-Nao, the event offered fresh perspectives on classical texts. A dramatic performance by "The Giant" from Academia added a lively touch, bringing Shakespearean characters to life and making the session both memorable and intellectually stimulating.



Climate, Resilience & Sustainability

On December 3, 2024, Dr. Bushra Siddiqui from DELS hosted an engaging guest talk by Dr. Khurram Joya (KSA) at the Department of English and Literary Studies. Speaking on "Climate, Resilience, Sustainability, and the Way Forward," Dr. Joya highlighted harmful everyday practices and offered practical solutions. The interactive session sparked meaningful dialogue, making it a thought-provoking and enriching experience for all.



LitSearch: A Critical Inquiry and Scholarly Dialogue

CFL organized the first session of LitSearch: A Critical Inquiry and Scholarly Dialogue on May 14, 2025, at UMT. Featuring research presentations by CFL faculty and critical discussions, the event was graced by Chief Guest Dr. Muhammad Aslam from UCP and served as a platform for scholarly exchange and reflection.



International Academic Contribution: ACLA 2025

- Dr. Muhammad Numan, Lecturer at DELS, co-chaired a three-day seminar at the American Comparative Literature Association (ACLA) 2025 Annual Meeting, held virtually from May 30 to June 1. Titled "Poetics and Politics of Memory/Trauma-Scapes in South Asian Literatures," the seminar was co-organized with Dr. Nida Sajid from the University of Minnesota, Twin Cities, and explored critical intersections of memory, trauma, and literature in the South Asian context.



Religion and Society in Pakistan

- On November 19, 2024, Mr. Muhammad Numan, Lecturer at the Department of English and Literary Studies, SLA, delivered an online guest lecture titled "Religion and Society in Pakistan" to undergraduate students at the University of Minnesota's Twin Cities Campus (Department of Asian and Middle Eastern Studies). The session offered valuable cross-cultural insights and fostered academic exchange across borders.

Gender and Posthumanism in Cyberpunk Fiction

- On May 30, 2025, the Department of English and Literary Studies hosted a thought-provoking webinar titled "Gender Construction of Cyborg and Postcyberhumanborg in Cyberpunk Fiction," led by Prof. Dr. Muhammad Ehtsham, Govt. Zamindar Graduate College, Gujrat / University of Malaya. Organized by Dr. Rahat Bashir, the session offered MPhil students and faculty deep insights into the intersections of gender, identity, and technology in science fiction.



Exploring Digital Linguistics

- On June 27, 2025, DLC hosted an engaging session titled "Digital Linguistics: Tools and Techniques for Language Analysis" with guest speaker Ms. Sahar Rauf from the Center for Language Engineering, UET Lahore. Organized by Mr. Hafiz Syed M. Yasir and Mr. Muhammad Hamzah Masood, the session offered hands-on insights into how technology is reshaping linguistic research. Students and faculty explored cutting-edge tools, making it a dynamic and informative experience.



Career Counselling & Global Opportunities

On June 14, 2025, the School of Liberal Arts, UMT, hosted a valuable session titled "Navigating Your Future: Career Counselling and International Education Opportunities." Organized by Mr. Muhammad Hamzah Masood and Mr. Hafiz Syed M. Yasir, the session featured guest speaker Mr. Muhammad Shahbaz, Career Counsellor, GIZ Pakistan, who shared expert advice on career planning, personal growth, and accessing international education. Students gained practical insights to help shape their academic and professional journeys.



AI in Pedagogical Practices

On May 26, 2025, DLC hosted a research seminar titled "Integration of AI in Pedagogical Practices" led by Dr. Ayesha Junaid, Assistant Professor of Linguistics at FCCU. The session explored how AI is reshaping education through personalized learning, adaptive feedback, and intelligent tutoring. PhD candidates actively participated, sharing their classroom experiences and challenges, making the seminar both insightful and forward-looking.

Multilingualism, Identity & Creative Expression

On June 12, 2025, the Department of Linguistics and Communications (DLC) hosted a thought-provoking webinar with Dr. Nays Correia Ibrahim, Associate Professor at Nord University, Norway. Titled "Exploring Multilingualism and Identity through Visual and Aesthetic Processes," the session offered fresh insights into how creative and artistic approaches can represent multilingual experiences and shape personal identity. Drawing from global contexts, Dr. Ibrahim encouraged participants to rethink language research through a more expressive, reflective lens.



AI Tools for Research Writing

On May 23, 2025, Dr. Tamsila Naeem and Ms. Shabana from DLC organized a hands-on workshop led by Kazunori Nozawa from Ritsumeikan University, Japan. The session focused on using AI tools to enhance research writing in linguistics and language education. Participants explored practical applications of AI for improving academic writing, boosting productivity, and adopting innovative approaches in language research.

Acoustic Phonology & PRAAT in Focus

- On May 24, 2025, Dr. Mahvish Farooq delivered an insightful session on Acoustic Phonology for DLC students, providing expert guidance on the use of PRAAT software for phonetic research. Organized by Ms. Zakia Mushtaq for her MPhil Applied Linguistics class, the session deepened students' understanding of speech analysis and advanced research techniques.



The Elements of the Absurd in Post-9/11 Rajiv Joseph's Plays

- The Literary Society at the Centre for Languages (CFL) successfully hosted a stimulating Literary Talk on December 11, 2024, at Saleem Asghar Hall. Organized by Ms. Sadia Noreen, the event featured Dr. Qurrat-ul-Aen Liaqat, Associate Professor at Forman Christian College, Lahore, as the keynote speaker. A follow-up tea session was attended by Dr. Nadia Anwar, Dean, Dr. Bushra Siddiqui, CoD of DELS, and Dr. Aminah Khalid, CoD of DLC, where potent collaborations were discussed, marking a step forward in fostering academic partnerships.



Literary Carnival Week 2024

Celebration of Words, Art & Ideas

- From December 30, 2024, to January 3, 2025, DELS hosted its vibrant five-day Literary Carnival Week, bringing together literature, art, and intellectual dialogue. Held at Hakim Saeed Hall, the event featured exhibitions, film screenings, theatrical performances, guest lectures, and book talks. The Inaugural Ceremony opened with remarks by Dr. Bushra Siddiqui and Dr. Nadia Anwar, followed by a keynote from author Awais Khan (In the Shadow of Love), a musical by Zamran Justin, and a striking re-enactment of Macbeth. The week fostered critical thinking, creativity, and a strong sense of community across campus.



Book Launch: *In the Shadow of Love*

- On December 30, 2024, DELS hosted a book launch featuring Awais Khan, author of *In the Shadow of Love* (2024). Moderated by Muhammad Numan, the session offered an engaging discussion on themes of love, identity, and resilience in contemporary literature.



Theatrical Performance: Re-envisioning Shakespeare in the 21st Century

• On December 30, 2024, DELS presented Re-envisioning Shakespeare in the 21st Century, a powerful theatrical performance led by Mr. Muhammad Afzal Faheem. The production reimagined Shakespearean tragedies in modern settings, underscoring the enduring relevance of his themes in today's world.



Project Showcase: The Power of the Marginalized

• On December 31, 2024, DELS hosted "The Power of the Marginalized," a compelling project display led by Ms. Mah-e-Nao. The exhibition spotlighted the voices of historically silenced and underrepresented communities through powerful literary expressions. Featuring student-led projects, visual displays, and interactive presentations, the event explored themes of identity, resistance, and empowerment in marginalized narratives. The showcase invited reflection on how literature can amplify unheard voices and foster empathy, awareness, and social change.



Tracing the Evolution of the English Novel

• On December 31, 2024, DELS hosted an enlightening guest lecture on the evolution of the English novel, featuring Dr. Faiza Zaheer from FCCU as the guest speaker. Dr. Zaheer offered an insightful overview of the genre's development, tracing its trajectory from the historical narratives of Walter Scott to the realist and socially conscious works of Thomas Hardy. The session, moderated by Ms. Sarah Azam, sparked thoughtful discussion among attendees and provided students with a deeper appreciation of the English novel's literary and cultural significance across time.



Poster Exhibition: "Science Fiction and Fantasy – Worlds Beyond the Ordinary"

- On December 30, 2024, DELS hosted a poster exhibition titled "Science Fiction and Fantasy: Worlds Beyond the Ordinary." Led by Dr. Sameer Ahmed, the event showcased imaginative and futuristic themes, offering students a creative exploration of speculative literature.



Mastering Time Management and Growth Mindset

- On January 1, 2025, the Department of English and Literary Studies (DELS) organized an insightful guest lecture by Mr. Sikandar Azeem, focusing on strategies for mastering time management and cultivating a growth mindset. Moderated by Ms. Maha Sikandar Hijab, the session emphasized the importance of setting goals, managing priorities, and developing a positive, resilient approach to personal and academic challenges. The talk offered practical tools and motivational insights, encouraging students to take charge of their learning journeys and unlock their full potential.



Poetry Competition: Celebrating Multilingual Expression

- On January 1, 2025, the Department of English and Literary Studies (DELS) organized a vibrant poetry competition that showcased the rich tapestry of national and local languages. The event was facilitated by resource persons Ms. Minaam Shariq and Ms. Warda Abbas, who encouraged participants to express their creativity and cultural identity through verse. The competition celebrated linguistic diversity and poetic talent, offering a platform for students to share powerful, personal, and culturally resonant works.



Visual Storytelling Session

- An engaging session led by Ms. Mah-e Nao explored the art of storytelling through visual mediums, blending creative expression with theoretical frameworks. The event offered participants fresh perspectives on narrative construction, illustrating how images, structure, and symbolism come together to tell impactful stories. Attendees felt inspired, equipped with tools to craft more compelling and visually driven narratives.



Book Launch: In Conversation with Dr. Javaria Farooqi

- DELS hosted an engaging event titled "In Conversation with Dr. Javaria Farooqi" to celebrate the launch of her book *Romance Fandom in 21st-Century Pakistan* (2024). The session featured an insightful panel discussion with Dr. Nadia Anwar as the panelist and was skillfully moderated by Mr. Muhammad Numan. The event explored the evolving dynamics of romance fandom in contemporary Pakistan, sparking stimulating conversations and critical reflections among the audience.



Grand Closing Ceremony of Literary Carnival Week 2024

- DELS concluded the Literary Carnival Week on January 3, 2025, with a vibrant closing ceremony hosted by Mr. Muhammad Afzal Faheem and Ms. Mah-e-Nao. The event featured closing remarks by Dr. Bushra Siddiqui, a guest address by a representative from Oxford University Press, and the distribution of certificates by the UMT Provost and Dean, School of Liberal Arts.



Exploring the Stars: A Fascinating Session on Astrology with Dr. Umer Farooq

On January 9, 2025, Dr. Umer Farooq, a renowned astrologer with 28 years of experience, delivered an engaging talk at UMT, captivating students and faculty with his insights into astrology and its role in shaping global and political narratives. Hosted by Dean Dr. Nadia Anwar, the interactive session highlighted Dr. Farooq's notable predictions—including Syed Yousuf Raza Gillani's premiership and Pervaiz Elahi's return as Chief Minister. The event offered a rare and thought-provoking glimpse into the intersections of astrology, leadership, and foresight.



Literary Carnival Week Spring 2025

Opening Ceremony

The DELS Literary Carnival Spring 2025 launched on May 27 with a vibrant opening ceremony hosted by Dr. Muhammad Numan. Dean SLA, Prof. Dr. Nadia Anwar, delivered the welcome address, followed by a powerful keynote by Prof. Dr. Asghar Nadeem Syed on "The Evolution of South Asian Theatre." Messages from Oxford University Press and Read Pakistan were shared, and the event featured a poetic recitation by BS English students organized by Ms. Mah-e-Nao. UMT Provost Prof. Dr. Asghar Zaidi concluded the session with appreciative remarks.



Exploring Visual and Narrative Art – Day 2 of Literary Carnival

The second day of DELS Literary Carnival featured two compelling events. Dr. Abdullah and Dr. Muhammad Numan curated Ink and Infinity: Storytelling and Sacred Ratios in Muslim Miniatures, a talk by renowned artist Tahir Ali Sadiq, who traced the spiritual depth and narrative geometry of Persian, Mughal, and Ottoman miniature traditions.

• Later, A Child is the Father of the Man, organized by Ms. Sobia Sikandar, showcased powerful performances by MPhil scholars on childhood and resilience. The program included a puppet show on Palestine, a spoken documentary on healing, a visual piece on mentorship, and a Grimm Brothers-inspired poster activity. Dr. Muhammad Numan concluded the event with a moving tribute to the creative power of storytelling.



Little Windows, Big Stories – Memoir Exhibition

• On the second day of the Literary Carnival, Ms. Mah-e-Nao led Little Windows, Big Stories—a heartfelt memoir exhibition where students showcased miniature memory exhibits capturing deeply personal moments. The event was enriched by the presence of celebrated author Ramisha Javed, whose insights added literary depth and inspiration to this celebration of non-fiction storytelling.



Poster Presentation and Dramatic Reading Session

• As part of Day 4 of the Spring 2025 DELS Literary Carnival, Ms. Minaam led a vibrant Poster Presentation and Dramatic Reading session with 7th and 8th semester BS English Literature students. The event showcased students' critical and creative talents through visually engaging posters and compelling readings that reimagined classic and modern literary works. Attendees from across semesters appreciated the participants' analytical depth and imaginative interpretation.



Interactive Session on Post-Apocalyptic Fiction

• On May 29, 2025, Dr. Bushra hosted an engaging online session for MPhil English Literature students featuring speaker Ms. Ayesha Iqbal from Wiltshire College and University Centre, England. Her talk, titled "Apocalypses Now: Post-Apocalyptic Fiction and Collective Trauma," explored how the genre reflects trauma, survival, and socio-political concerns. The session encouraged active participation and meaningful discussion, enriching students' critical understanding of contemporary literary narratives.



Multilingual Talk Show Concluding DELS Literary Carnival

• On May 29, 2025, Dr. Bushra hosted an engaging online session for MPhil English Literature students featuring speaker Ms. Ayesha Iqbal from Wiltshire College and University Centre, England. Her talk, titled "Apocalypses Now: Post-Apocalyptic Fiction and Collective Trauma," explored how the genre reflects trauma, survival, and socio-political concerns. The session encouraged active participation and meaningful discussion, enriching students' critical understanding of contemporary literary narratives.



Poster Presentation on Fringe Perspectives Concluded the Carnival

• Ms. Mah-e-Nao led a Poster Presentation featuring final semester students' research on fringe perspectives in literature. Guest Mr. Muhammad Qasim from Aitchison College commended the students' creativity and critical insight. The session offered an inspiring conclusion to the DELS Literary Carnival.



Memorable Closing Ceremony

- The Spring 2025 DELS Literary Carnival concluded with a memorable closing ceremony on Day 5, where dedicated volunteers were honored with Certificates of Appreciation. Their tireless efforts behind the scenes ensured the event's success, reflecting the spirit of collaboration and community that defined the entire week.



Meetings for Academic and Research Excellence

- On December 10, 2024, Dr. Bushra Siddiqui, SLA Focal Person, and Dr. Nadia Anwar, Dean SLA, held a focused meeting with female faculty members of SLA. The session aimed to provide a safe space to discuss workplace issues or harassment, if any, encourage open dialogue, and strengthen a culture of support and collaboration.



Meetings of School Graduate Committee

- The School Graduate Committee, chaired by the Dean of SLA, held meetings on June 24, 2024, and July 3, 2025, with faculty members and external experts to review and approve MPhil and PhD thesis titles and proposals. These sessions aim to uphold research quality, ensure academic alignment, and promote contributions to the Sustainable Development Goals (SDGs).



Faculty Development, Achievements, and Contributions

Poetic Journey Across Prestigious Platforms

- Ms. Mah-e-Nao from DELS captivated audiences with her soulful poetry at renowned literary forums. She enthralled listeners at an international Mushaira in Riyadh, touched hearts at COMSATS University on October 3, 2024, and inspired young enthusiasts at the University of Central Punjab (November 1, 2024) and Lahore School of Economics (December 3, 2024), earning widespread admiration for her evocative verses.



Celebrating the Voice of Resistance: A Literary Impact

- On October 30, 2024, Ms. Mah-e-Nao from DELS captivated audiences at Government Islamia Graduate College for Girls with nostalgic verses celebrating college life. She added literary charm to Haveli Lakkhan's evening at the Youth Festival finale and left a lasting impression with powerful performances at the Alhamra Arts Council and the Qandeel-e-Adal Mushaira at Lahore High Court, where her revolutionary and feminist poetry resonated deeply with the audience.

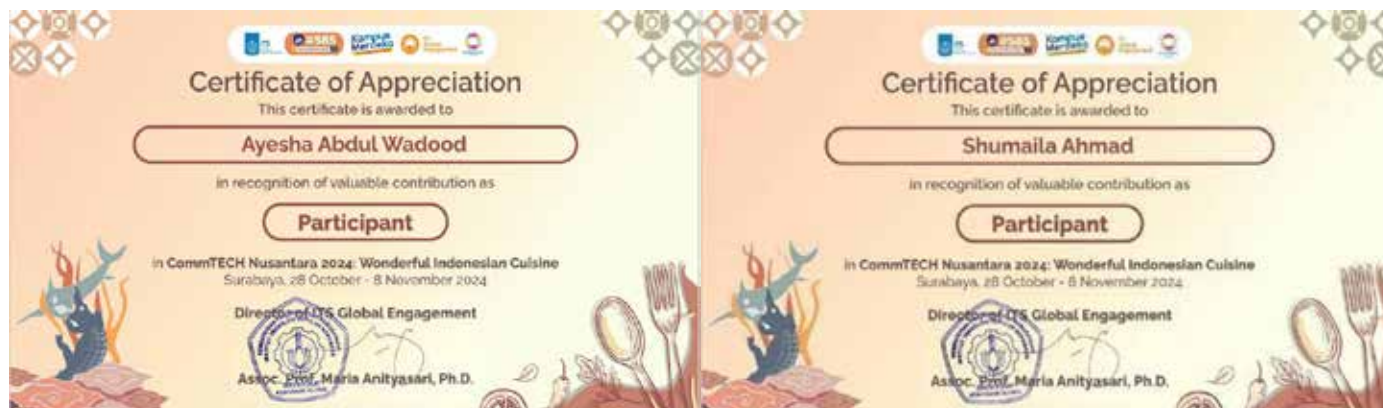


Interdisciplinary Engagement

- Dr. Nadia, Dean of SLA, served as a judge at the Community Pharmacy Projects Exhibition and Poster Competition organized by the School of Pharmacy (SPH) on December 7, 2024. Her presence highlighted SLA's commitment to interdisciplinary collaboration and academic excellence.

Cultural Exchange and Global Learning

- Ms. Sidra Haroon and Ms. Shumaila Ahmad from DLC represented the department at the “Virtual CommTECH Nusantara 2024: Wonderful Indonesia Cuisine.” Held from October 28 to November 8, 2024, this enriching cultural exchange offered an immersive exploration of Indonesia’s diverse culinary traditions—highlighting historical roots, regional flavors, and signature ingredients through engaging online sessions.



Best Teacher Award Recognition

- Ms. Sidra Haroon was honored with the Best Teacher Award on January 18, 2025, in recognition of her dedication, innovative teaching, and commitment to student success. Her passion and impactful contributions continue to inspire both learners and peers, marking a significant milestone in her educational journey.



Certification in Corpus Building and Data Analysis

• Dr. Amina Khalid, Ms. Sadia Asif (DLC), and Dr. Rahat Bashir (DELS) successfully completed the Certificate Course in Corpus Building and Data Analysis, receiving their certifications on January 22, 2025. This achievement reflects their dedication to enhancing research practices and promoting data-driven approaches in linguistic studies.



Academic Leadership Recognition

• Dr. Nadia Anwar, Dean of the School of Liberal Arts (SLA), chaired and presented a session at APBM 2024 – the V International Conference on Applied Psychology and Business Management, held on October 12–13, 2024. She was honored with a Certificate of Appreciation in recognition of her impactful contributions and steadfast support for students, reflecting SLA's ongoing commitment to academic excellence, leadership, and mentorship.



Professional Development Milestone

• Ms. Faiza Abid received a Certificate of Participation from the Center for Learning and Teaching (CLT), UMT, for attending the "Citations Manager: Mendeley" webinar, part of the Research Methodology Course 2025. The one-hour session was jointly supported by Dr. Rukhsana Zia (Head, CLT) and Dr. Jonathan Addleton (Rector).



Research Supervision Certification

• Ms. Zakia Mushtaq successfully completed the "Advanced MS/M.Phil & PhD Research Supervision Course" held at UMT from March 17–20, 2025. The training, supported by Dr. Hamid Raza (Dean CTL), Dr. Sammia Shahid (Dean ORIC), and Dr. Asghar Zaidi (Provost UMT), focused on effective strategies for supervising postgraduate research.



Leadership Training Participation

• Dr. Nadia Anwar took part in the PSEA – Leadership Responsibility training, jointly organized by UNFPA and the Civil Services Academy. The session offered valuable insights into gender-based violence, sexual exploitation and abuse (SEA), PSEA protocols, and relevant government policies. Participants had the opportunity to learn from experts across various sectors, including addresses by the Director General of the Civil Services Academy and the DG of the Punjab Women Protection Authority.



Conference Presentation on AI and Language Andragogy

• Ms. Rida Sarfraz (DLC) presented a co-authored research paper titled “Artificial Intelligence and English Language Andragogy: Addressing the Educational Shift in AI-Integrated Teacher Trainings” at the National Conference on “LingTech Pedagogy: Reimagining Language Education in the Era of AI,” held at Islamic International University Islamabad (IIUI) on May 26, 2025. Co-authored with Ms. Faiza Abid and Ms. Saima Abbas, the paper examined the transformative role of AI in English language teacher education and proposed forward-thinking strategies for its integration in teacher training.



Celebrating Educators as Game Changers

• On February 15, 2025, Mr. Hafiz Syed M. Yasir and Mr. Muhammad Hamzah Masood (DLC) attended “Teacher is a Game Changer”—an interactive event held at CEO Club, Lahore, and organized by Mr. Bilal Ahmad (FAIDA Foundation, Rotary Club, Think Big). The event brought together educators to share innovative teaching practices, highlight the evolving role of teachers, and honor their vital contribution to society.



Advancing Inclusive Excellence in Higher Education

• Mr. Hafiz Syed M. Yasir, Lecturer at DLC, participated in the Professional Development Series titled “Leveling the Playing Field in Higher Education: Systemic Strategies for Inclusive Excellence,” organized by the Center for Learning and Teaching, Forman Christian College University, Lahore. Held from April 7–16, 2025, the five-session series featured global experts from Australia, Hong Kong, the UK, Egypt, Saudi Arabia, and Kyrgyzstan, and focused on fostering inclusive teaching through intercultural educational dialogue.



Research at SLA

Published Papers

1. Ishfaq, S. (2024). Analyzing media representation of Asma Jahangir's advocacy in Pakistan's electronic media through the lens of framing feminism. *Wah Academia of Social Sciences*. (HEC recognized Y-category).
2. Nazim, M., Iftikhar, S., & Madad, A. (2024). An in-depth analysis of linguistic deficiencies: A study investigating writing errors of undergraduate students from three public universities in Pakistan. *Annals of Human and Social Sciences*, 5(1), 373–387. <https://ojs.ahss.org.pk/journal/article/view/492>
3. Murad, A., Zafar, S., & Mushtaq, Z. (2024). Effectiveness of code-switching in Pakistani university ESL classroom. *Pakistan Language and Humanities Review*. [https://doi.org/10.47205/plhr.2024\(8-II\)04](https://doi.org/10.47205/plhr.2024(8-II)04)
4. Ahmad, S., Ghazanfar, S., & Fatima, Z. (2024). Meta-functional analysis of Sufi Kalam of Baba Bulleh Shah. *Jahan-e-Tahqeeq*, 7(2), 706–718. <https://jahan-e-tahqeeq.com/index.php/jahan-e-tahqeeq/article/view/1469>
5. Fatima, K., & Qureshi, N. A. (2024). English as a medium of instruction in the education system of Pakistan. *Journal of Education and Social Studies*, 5(3), 241–248. <https://doi.org/10.52223/jess.2024.5326>
6. Babar, S. F., Qureshi, N. A., & Maryam, A. (2024). Perspectives of university academics on language attitudes and beliefs: A mix method approach. *Journal of Poverty and Social Justice*, 13(2), 1056. <https://poverty.com.pk/index.php/Journal/article/view/583>
7. Yazdani, N., Moghees, A., & Shuja, A. (2004). Thematic analysis of management discourse: A study based on representation of power ideologies in an academic text. *Middle East Journal of Management*.

8. Johar, A., & Naeem, T. (2025). Patriarchy as a contagious speech act in an Urdu film. *Annual WMethologicalArchive Research Review*, 3(6).
9. Rustam, T., & Naeem, T. (2025). Representation of positive-self and negative-other in Pakistani political discourse. *Journal for Current Sign*, 3(2).
10. Khawar, R. A., & Naeem, T. (2025). Analyzing gender performatives in Urdu textbooks of Pakistan. *Annual Methodological Archive Research Review*, 3(5).
11. Batool, A., & Naeem, T. (2025). Analyzing criminal discourse in Edgar Allan Poe's *The Tell-Tale Heart* through Fairclough's 3D model. *Liberal Journal of Language & Literature Review*, 3(2).
12. Naeem, T., & Zafar, S. (2025). Deconstruction of John Donne's *A Valediction: Of Weeping*, *A Valediction: Forbidding Mourning* and *The Sunne Rising*. *GUMAN*, 8(2).
13. Riaz, M., Naeem, T., & Zafar, A. (2024). Semiotic analysis of the Russia-Ukraine war images in the USA's *TIME* magazine. *Pakistan Journal of Humanities and Social Sciences*, 3031–3042.
14. Sarfraz, R., Abid, F., & Bhatti, Z. I. (2024). A linguistics analysis of e-newspapers' fabrication of rape in Pakistani context: Through the lens of framing in linguistic method. *Migration Letters*, 21(S14), 742–799. <https://migrationletters.com/index.php/ml/article/view/11511>
15. Shakoor, H. R., Abid, F., & Sarfraz, R. (2025). Perceptions of Lahore's legal and police professionals on forensic linguistics: An institutional theory approach. *ACADEMIA International Journal for Social Sciences*, 4(2), 1195–1203. <https://doi.org/10.63056/ACAD.004.02.0248>
16. Noor, F., Dar, S. A., & Sarfraz, R. (2025). Distractors in undergraduate language education in Lahore: Barriers to effective teaching and learning. *Journal for Current Sign*, 3(2), 590–614.
17. Kakar, M., Sarfraz, R., & Abid, F. (2025). Code switching: A communicating and facilitating strategy in the undergraduate classrooms of District Zhob. *Journal for Current Sign*, 3(2), 230–240.
18. Mushtaq, Z. (2025). Pictures say what words can't: A visual grammar analysis of Pakistani Facebook posts about Palestinian issue. *Annual Methodological Archive Research Review*, 3(5), 26–38. <https://doi.org/10.63075/qtt3z038>
19. Mushtaq, Z., Murad, A., & Zafar, S. (2025). An action research designed study to improve the presentation skills of undergraduates. *Journal of Applied Linguistics and TESOL (JALT)*, 8(1), 1151–1159.
20. Fatima, A., Ahmad, S., & Masood, M. H. (2025). A corpus-based stylometric analysis of the Harry Potter series. *Journal of Applied Linguistics and TESOL (JALT)*, 8(2), 1323–1337.
21. Nazir, A., Masood, M. H., & Arshad, R. (2025). Word formation processes in English translation of Surah Ar-Rahman by Abdullah Yusuf Ali. *Social Sciences Spectrum*, 4(1), 211–221. <https://doi.org/10.71085/sss.04.01.214>

Conference Papers

- Mr. Muhammad Hamzah Masood (DLC) presented his paper "Normalizing Computer-Assisted Language Learning in Pakistani Classrooms" at the 4th International Conference on Frontiers in Academic Research, held in Konya, Turkey, on December 13–14, 2024.



- Mr. Muhammad Hamzah Masood and Mr. Hafiz Syed Muhammad Yasir (DLC) participated in the 5th International Conference on Scientific and Academic Research in Konya, Turkey, on December 23–24, 2024. Mr. Masood delivered an oral presentation on "Code-Switching and Code-Mixing as Deliberate Communicative Strategies among Bilingual and Multilingual Speakers."



- Dr. Amina Khalid (CoD, DLC) served as a presenter and session chair at the APBM International Conference on Applied Psychology and Business Management, held from October 10–12, 2024. She presented her paper titled "Language Ideologies and Second Language Acquisition: The Case of Pashto Immigrants in Lahore," offering valuable insights into linguistic challenges and identity formation in multilingual contexts.



- Mr. Hafiz Syed M. Yasir from DLC presented his research paper, "Nativized Ways of Using English Language in Public Signage: Exploring Lahore's Linguistic Landscape," at the 5th National Conference on English Language, Literature, and Education (NCELLE 2024), held at Lahore Garrison University on November 6–7, 2024.



- On February 3, 2025, Dr. Nadia Anwar, Dean of SLA, delivered a compelling keynote titled "Death of the Author: The AI Conundrum" at the International Conference on Language and Literature hosted by the University of Lahore (UOL). Her address offered a thought-provoking exploration of authorship and creativity in the age of artificial intelligence.



- Ms. Sumera Shan Ahmad (DLC) presented her research paper, "Applicability of Women Safety Apps in Lahore: A Step Towards Defying Vulnerability," at the 2nd International Conference on Advancing Sustainable Futures (ICASF 2024), held on December 11, 2024, at Abu Dhabi University, UAE. She was funded by the Higher Education Commission.



- Dr. Bushra Siddiqui (Chairperson, DELS) took part in a panel discussion on "Research Ethics in the Era of Artificial Intelligence" at the International Conference on Linguistics and Literature, held at the University of Lahore on February 3, 2025.



- UMT and SLA, in partnership with IATELS, hosted the International Conference on Language, Technology, and Education (ICLTE 2025) on February 21. Scholars from around the world gathered to explore the intersection of AI and education. UMT Provost Dr. Asghar Zaidi highlighted the importance of quality education in boosting employability, while Dean SLA Dr. Nadia Anwar addressed educational disparities and AI's evolving impact. UMT faculty—including Dr. Rahat Bashir, Ms. Naheed Ashfaq, Ms. Sadia Noreen, and Ms. Shama Iqbal Hussain—presented significant research. Sessions featured diverse topics such as meme analysis, translation issues, and discourse in sports, fostering meaningful academic exchange.



- A delegation from DELS-SLA participated in the 2nd International Conference on Plant Biodiversity and Food Security Amid Climate Change, held on November 16, 2024, at PMAS-Arid Agriculture University, Rawalpindi. The event facilitated interdisciplinary dialogue on sustainability and environmental resilience.



- Dr. Muhammad Numan, Lecturer at DELS, participated as a discussant in the roundtable session titled "Memory, Movement, Montage: Engaging with the Pluralities of Migrant Narratives" at the AAS-in-Asia 2025 Conference held in Kathmandu, Nepal on June 1, 2025.



- Ms. Naheed Ashfaq Qureshi co-authored the paper “A Forensic Analysis of the Korean Cyber Thriller ‘Unlocked’” presented at ICILLAH 2025 — the 1st International Conference on Indigenous Languages, Literature, and Heritage, virtually hosted from Karak, Pakistan.



- Mr. Hafiz Syed M. Yasir represented DLC at the 6th International Conference on Innovative Academic Studies, held on March 12–13, 2025, in Konya, Turkey. His participation highlighted his ongoing commitment to international academic collaboration and interdisciplinary research.



Collaborative Events

Book Launch: In the New Century by Muneeza Shamsie

• On April 29, 2025, the School of Liberal Arts, in collaboration with Oxford University Press Pakistan and the Alkitaab Reading Club, hosted the launch of *In the New Century: An Anthology of Pakistani Literature*. Edited by renowned literary historian Muneeza Shamsie, the event offered rich insights into contemporary Pakistani writing. Ms. Shamsie highlighted the evolving literary landscape and the anthology's role in capturing diverse voices that shape the country's narrative. The panel discussants included Dr Shahid Siddiqui, Dr Amra Raza, and Dr Javeria Farooqui.



Career and Study Seminar: Highlighting Opportunities for Pakistani Graduates in Japan

• On June 24th, 2025, the Center for Languages, SLA, and the Office of Research, Innovation, and Commercialization (ORIC) organized an engaging seminar titled "Gateway to Japan: Opportunities for Pakistani Graduates." The event featured distinguished guests from the Pakistan-Japan Socioeconomic Association (PJSA), who were specially invited to share their insights and expertise. The keynote speaker Ms. Sitara Arif, President PJSA, highlighted the critical importance of learning the Japanese language and focused on the diverse career and educational opportunities available for Pakistani graduates in Japan. The seminar also featured impactful speeches and a short play in Japanese by PJSA students. Overall, the seminar was a vibrant platform that showcased the opportunities awaiting Pakistani graduates in Japan.



Engaging Class Activities for Holistic Development

Storybook Writing Competition

• Ms. Naheed Ashfaq Qureshi from the Center for Languages (CFL) led a storybook writing competition for English I students from January 9–13, 2025, fostering creativity and storytelling skills. Entries were evaluated by judges Ms. Shama Iqbal Hussain, Ms. Sadia Noreen, and Ms. Aasma Najabat, with winners receiving certificates of achievement. This initiative reflects CFL's commitment to academic and creative excellence.



Prize Distribution Ceremony in Recognition of Students' Achievements

• On January 28, 2025, Mr. Hafiz Syed M. Yasir from DLC organized a prize distribution ceremony to recognize students who demonstrated outstanding performance in the course. Tokens of appreciation were presented to motivate them to continue their academic journey with dedication and excellence. The presence of Dean Dr. Nadia Anwar further uplifted the students' morale, encouraging them to pursue their goals with diligence, and perseverance.



Three-Minute Thesis Competition

• Dr. Nadia Anwar organized the Three-Minute Thesis Competition for MPhil students on January 21, 2025, providing a platform to showcase their research expertise and concise communication skills. The event celebrated innovation, clarity, and academic excellence.

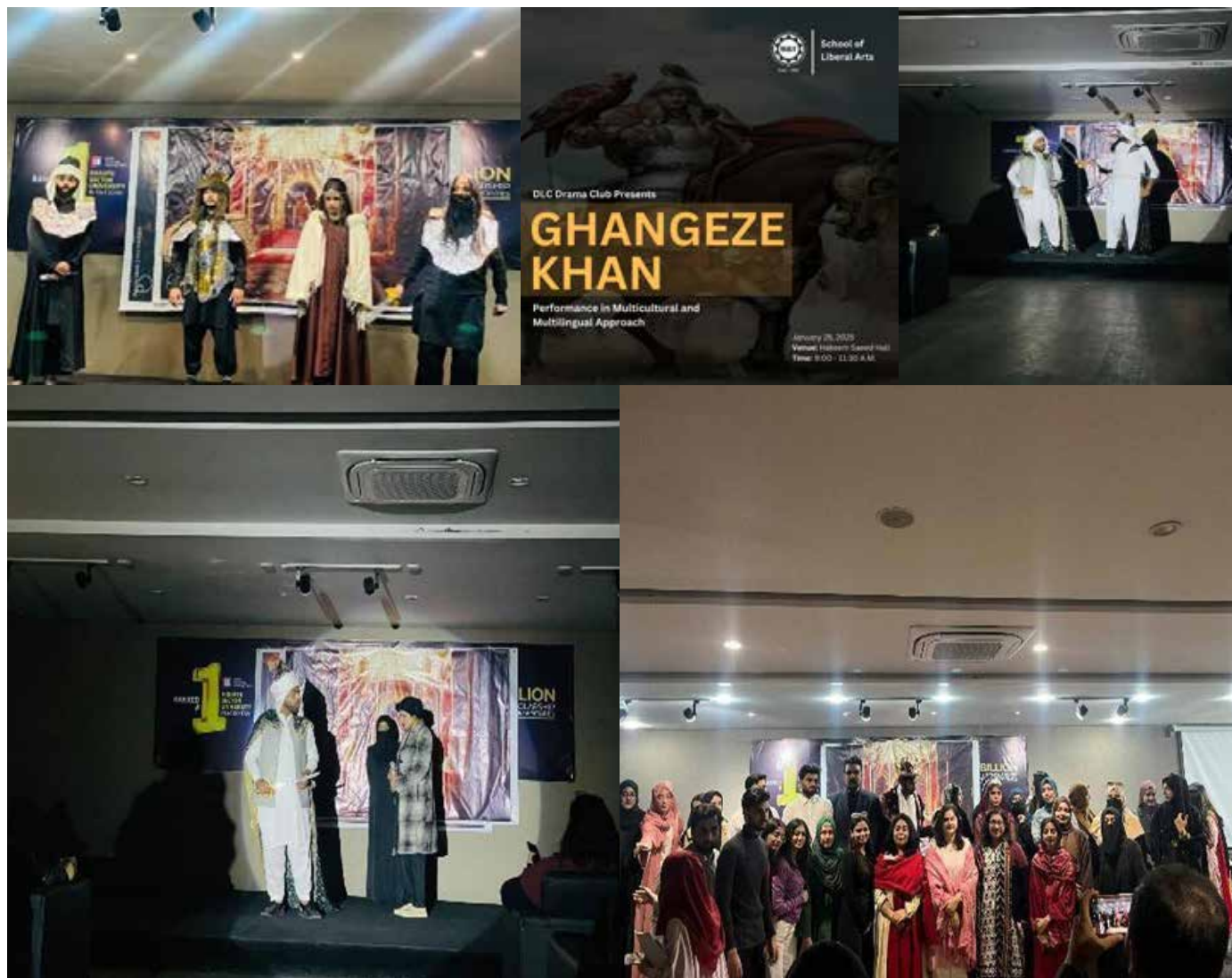


SLA Student's Dramatic Skills Display

BS English Students Showcase Final Project Performances

• On January 25, 2025, the DLC Drama Club presented the Final Project Performances of BS English students, seamlessly blending linguistic theory with creative expression. Batch 11 delivered a stellar rendition of Hamlet, while Batch 9 captivated audiences with Genghis Khan, combining historical depth and artistic excellence. Both performances highlighted powerful storytelling, compelling characters, and theatrical brilliance, showcasing the students' dedication, teamwork, and passion.





Mythical Heroes Brought to Life by MPhil English Literature Students

- Dean Dr. Nadia Anwar (SLA) organized a Performance-cum-Project Display for MPhil English Literature students on January 1, 2025. The event featured 5–7-minute performances alongside a striking poster exhibition, celebrating the resilience of iconic mythical heroes.



“Echoes of Partition” – A Powerful Student Performance

- On June 26, 2025, Ms. Shabana Zafar from DLC organized a powerful theatrical performance titled “Echoes of Partition – A Tale of Unseen Scars” as a final project for BS students. Adapted from Bapsi Sidhwa’s

Ice Candy Man, the play sensitively explored the profound impact of the 1947 Partition. This project marked a significant evolution from their previous semester's staging of Shakespeare's Macbeth. The dedication and creativity of the student directors, actors, and backstage crew shone through, fostering a strong sense of community and collaboration.



"Burnt Shadows" Comes Alive in a Student Translingual Performance

- On June 26, 2025, Ms. Shabana Zafar from DLC organized a dynamic performance as part of the Translingual and Multilingual Project: A Play on Burnt Shadows, adapted from Kamila Shamsie's acclaimed novel. The adaptation was skillfully crafted by a student who creatively improvised the plot while embracing a translingual and multilingual approach. Students showed remarkable enthusiasm and dedication, mastering complex dialogues, directing, and managing both on-stage and backstage roles.



MPhil Performance Project: An Immersive Journey into Ancient Theatre

On June 25, 2025, Dr. Nadia Anwar organized an immersive event titled “Live from the Ancient World,” where MPhil English Literature students brought to life ancient performance traditions. Through dynamic enactments of Greek, Roman, Chinese, and Japanese theatre, students explored the themes, functions, and cultural significance of classical drama. This activity provided an academic and creative platform to examine historical, religious, and socio-cultural contexts, as the student-actors engaged deeply with diverse cultural art forms, revealing shared human experiences across civilizations.



Educational Displays

Undergraduate Students' Presentation on Language and Power in Media

On June 25, 2025, Ms. Faiza Abid conducted a compelling poster presentation titled “Voices of Influence: Exploring Language, Power, and Media Dynamics” with BS students. The exhibition offered



an insightful exploration of the complex relationship between language, media, and power. Students visually presented their research and critical perspectives on key contemporary issues such as media bias, political discourse, gender representation, advertising language, and digital communication. Each poster reflected a nuanced understanding of how language not only expresses ideas but also shapes, challenges, and reinforces dominant social ideologies.

Sociolinguistics Poster Exhibition by MPhil Students

- On June 24, 2025, MPhil students showcased their research in a Poster Exhibition and Discussion on diverse topics in Sociolinguistics, thoughtfully organized by Ms. Faiza Abid. This vibrant academic event provided a platform for emerging scholars to present their work on language variation, identity,



multilingualism, code-switching, gendered discourse, and language ideologies. Through visually engaging posters and insightful discussions, students examined how language operates within social, cultural, and political frameworks. The exhibition fostered critical reflection and scholarly exchange, underscoring the importance of sociolinguistic inquiry in today's dynamic linguistic landscape.

"Lingua Mosaic": Final Project on Contemporary Literature

- On June 17, 2024, Ms. Shabana Zafar from DLC organized a final project titled *"Lingua Mosaic: A Carnival of Words and Arts."* The showcase reflected a deep and nuanced understanding of contemporary literary themes, with students expressing their interpretations through a creative blend of artistic and linguistic representations. Focusing on post-apocalyptic narratives and global literary trends, the projects explored how 21st-century literature shapes and mirrors identity, culture, and society.



Art Gala Exploring Cross-Cultural Visual Linguistics

- On June 3, 2025, Ms. Sidra Haroon, Ms. Shumaila Ahmad, Ms. Sumera Shan Ahmad, and Ms. Zakia Mushtaq from DLC organized an Art Gala on the theme "A Cross-Cultural Visual Linguistics: How Art Communicates Across Borders through Linguistic Structures and Social Identity." The event celebrated the intersection of art, language, and identity, highlighting how visual expression can transcend cultural and linguistic boundaries.



Exploring English Through a Pakistani Lens: An Exhibition

- On June 23, 2025, Ms. Rida Sarfaraz organized an exhibition titled “Writing Home from Within: English as a Pakistani Voice,” featuring a prose poster presentation and original creative works. The event explored



how Pakistani writers’ express identity, experience, and cultural narratives through the English language. Guided by the theme “When the motherland speaks in a borrowed tongue, the stories still bleed truth,” the exhibition offered a powerful reflection on language as both a medium of expression and a vessel of belonging.

Showcasing Persian Language and Culture

- Dr. Muhammad Samiullah, instructor of Persian language at the Center for Languages (CFL) organized an exhibition on Wednesday, January 15, 2025, showcasing the creative projects of C4 – Fall 2024



participants. The event celebrated their engagement with Persian language and culture, inviting UMT faculty, staff, and students to explore their work. Attendees appreciated the students’ efforts and the richness of Persian heritage.

Final Term Project Displays and Presentations

- Ms. Shama Iqbal Hussain, from the Center for Languages (CFL), organized Final Term Project Displays and Presentations for the English II courses which were held from June 17-20, 2025. This two-day event,



celebrated the core values of the course; creativity, teamwork, and communication, by showcasing student-produced projects in three dynamic formats: Podcasts, Roast Videos, and Cultural Vlogs. Each group's work reflected its understanding of course concepts as well as their ability to express ideas clearly, engage diverse audiences, and collaborate meaningfully. The event not only highlighted their academic growth but also created a vibrant and supportive space for peer learning and appreciation. Certificates were awarded to the winning teams in recognition of their outstanding performance.

Educational Visits

A Visit to Ajoka Dosti Festival

- On November 16, 2024, Batch 17 Theater Studies students from DELS experienced the magic of live performance at the Ajoka Dosti Festival, celebrating the fusion of art and learning in a truly memorable evening.



A Visit to Shakir Ali Museum

- On April 9, 2025, 8th-semester BS English Literature students enrolled in the Visual Arts course, under the supervision of Mr. Muhammad Numan (DELS), visited the Shakir Ali Museum in Lahore. Welcomed by



Ms. Fatima Salman, Deputy Director, the visit deepened students' appreciation of Shakir Ali's modernist legacy and the importance of cultural preservation. The group expressed sincere gratitude for the museum's warm hospitality and enriching experience.

Delegation Engaged in Creative Writing Session with German Author

- On February 20, 2025, a delegation from the Department of English and Literary Studies (SLA), led by Dr. Muhammad Numan and Ms. Warda Abbas, participated in a Creative Writing Workshop conducted



by renowned German author Julia von Lucadou at Annemarie-Schimmel-Haus, in collaboration with the Goethe Institute. The workshop immersed participants in speculative fiction using visual prompts and critical discussion, fostering cross-cultural literary exchange between Pakistan and Germany.

Exploration of Progressive Cinema by Students at Alhamra

• On April 28, 2025, under the supervision of Dr. Amina Khalid, Dr. Arshad Ali Khan, Mr. Muhammad Hamzah Masood, and Hafiz Syed M. Yasir, students from DLC visited the Alhamra Art Council to experience the timeless cinematic masterpiece Jago Hua Savera by Faiz Ahmad Faiz. The visit provided a powerful encounter with poetic reflections on social realities, sparking thought-provoking discussions and enriching students' understanding of progressive cinema and literature. The experience deepened their appreciation of how art can challenge, reflect, and reshape societal narratives.



A Visit to Fountain House

• DLC organized a profound and eye-opening visit to Fountain House on June 4, 2025 aimed at fostering empathy and raising awareness around mental health. Under the guidance of Ms. Zakia Mushtaq, Ms. Sumera Shan Ahmad, Ms. Shumaila Ahmad, and Ms. Sidra Haroon, students engaged with mental health professionals and interacted meaningfully with members of the community. The visit highlighted the



transformative role of empathy, human connection, and artistic expression in promoting mental well-being. Committed to socially engaged learning, DLC continues to create experiential opportunities that inspire compassion, awareness, and social responsibility.

Community Work

Charity Drive for Edhi Foundation Orphanage

- In response to growing financial disparities in society, BSELL students initiated a heartfelt charity drive to support the Edhi Foundation's orphanage. This meaningful effort allowed students to cultivate compassion and social responsibility by contributing to the well-being of less privileged children. Guided



by the specific needs shared by the Edhi Home for Orphans, students collected essential items and set up a dedicated donation desk in the DLC Hall from March 18 to March 26, 2025. The drive was smoothly organized and actively overseen by Ms. Shabana Zafar, ensuring effective participation and impactful outreach.

Students' Triumph Moments

With Distinction, Ms. Faiqa Defended Her PhD Dissertation

- On December 13, 2024, Ms. Faiqa, PhD Scholar in English Literature, supervised by Dr Nadia Anwar, successfully defended her dissertation with remarkable distinction, marking a significant milestone in her academic journey.



DLC Students Received UMT Research Publication Award

• DLC students Ms. Alishba Amjad and Ms. Sidra Salahuddin were honored with the prestigious Research Publication Award at UMT, recognizing their outstanding contributions to academic research. Their selection reflects their dedication, scholarly excellence, and commitment to advancing knowledge in their field.

Milestone Achieved by SLA PhD Scholars

• On November 17, 2025, PhD scholars from the School of Liberal Arts (SLA) successfully completed their comprehensive examinations, marking a significant milestone in their academic journey.



SLA Held Dean's Merit Award Ceremonies: Celebrating Academic Excellence

• On January 16 and June 4, 2025, the SLA Dean's Merit Award ceremonies were held to celebrate students' outstanding academic achievements, dedication, and pursuit of excellence. The events honored the recipients' hard work and commitment to academic brilliance.



SLA Excellence Celebrated at Rector's Merit Awards

- On January 10 and June 16, 2025, SLA students excelled at the prestigious Rector's Merit Awards, making us proud with their outstanding achievements.



SLA Reached New Academic Milestone with PhD Graduates

- On January 18, 2025, two PhD candidates from the School of Liberal Arts (SLA) graduated with outstanding success, marking a significant milestone for the department. Their achievement stands as an inspiring example of academic excellence, reflecting the power of hard work, dedication, and scholarly commitment.



SLA Scholar Ayesha Abdul Wadood Took UMT to CommTECH 2024

- On October 28, 2025 Ms. Ayesha Abdul Wadood proudly represented the School of Liberal Arts (SLA) at Virtual CommTECH Nusantara 2024: Wonderful Indonesia Cuisine. This enriching cultural exchange program offered an immersive exploration of Indonesia's vibrant culinary heritage, delving into its history, regional flavors, and signature ingredients through interactive online sessions—a delightful journey of learning, cultural appreciation, and global connection.



CFL Celebrated Batch IV with Certificate Distribution Ceremony

• The Center for Languages (CFL) at the School of Liberal Arts (SLA) hosted the Batch IV Certificate Distribution Ceremony on January 22, 2025. The event celebrated the successful completion of three key courses: Introduction to German Language, IELTS Preparatory Course, and English Essay and Precis Writing. Dean SLA, Dr. Nadia Anwar, graced the occasion, congratulating both participants and instructors on their achievements. She also commended CFL's vital role in promoting language learning and fostering professional development.



New Addition to our Academic Family

• Ms. Sobia Sikander has joined the School of Liberal Arts (SLA) as a Lecturer in the Department of English and Literary Studies. With her strong academic background and research expertise, she is well-positioned to contribute meaningfully to the department's academic initiatives and to mentor students in their scholarly pursuits.



Dean's Office Hosts Annual SLA Dinner Celebrating Community and Success

- Dean SLA, Dr. Nadia Anwar, hosted the Annual Dinner on December 27, 2024, bringing together current students, alumni, and faculty for a memorable evening. The event celebrated the achievements of SLA alumni, who shared their journeys and insights, inspiring the next generation. It also offered current students a valuable opportunity to network, exchange ideas, and strengthen connections with peers and mentors. A night to cherish, the dinner reflected the strength and spirit of the thriving SLA community.



SLA Hosts MPhil Course Outline Presentation Session

- On February 25, 2025, Dean Dr. Nadia Anwar organized a session where faculty from DELS and DLC presented their MPhil course outlines for Spring 2025. The session featured detailed plans for course delivery and assessment, encouraging discussion on curriculum improvement. Dr. Anwar appreciated the presenters' efforts and emphasized the importance of academic collaboration.



Global Horizons: Strategic Vision for Internationalization through MOUs and MOAs

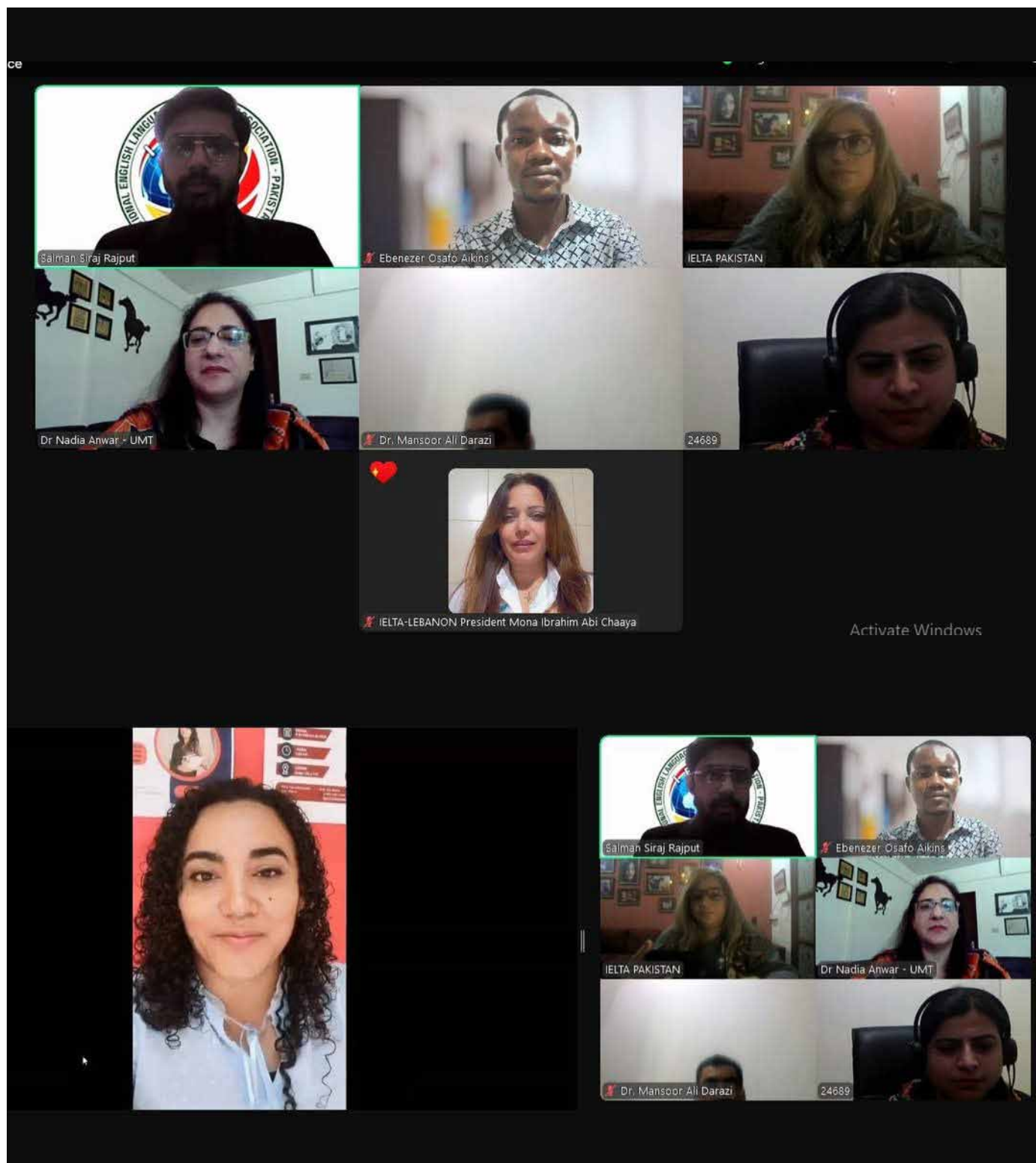
- The Department of English and Literary Studies (DELS), School of Liberal Arts, University of Management and Technology (UMT), proudly announces the signing of a Memorandum of Understanding (MoU) with Read Pakistan—a leading non-profit organization dedicated to advancing literacy, education, and cultural enrichment across the country.



- The Center for Languages (CFL) at the School of Liberal Arts (SLA), University of Management and Technology (UMT), has signed a Memorandum of Understanding (MoU) with the Pakistan Japan Socioeconomic Association (PJSA) under the Federal Ministry of Education and Professional Training. This partnership aims to create pathways for Pakistani youth to engage with Japan's skilled employment and education sectors by promoting Japanese language education, facilitating cultural exchange programs, and launching career development initiatives. The MoU aspires to equip students and professionals with the skills needed to succeed in Japan while contributing to stronger bilateral relations and sustainable socioeconomic development.



- On March 26, 2025, the School of Liberal Arts (SLA), University of Management and Technology (UMT), signed a Memorandum of Agreement (MoA) with the International English Language Teachers Association (IELTA) to strengthen academic collaboration in English language teaching. The partnership will foster joint research, professional training, and academic exchange, offering faculty and students opportunities for workshops, certification courses, and international networking. By engaging with IELTA's global community, SLA reaffirms its commitment to innovation, professional growth, and international academic engagement.



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